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"CCM Original-Lyrics offline" präsentiert:

normal generation? – "freedom" [2003 J-Star/BMG / 'Plattenläden'; online; bv-music; IC Medienhaus, Holzgerlingen; Asaph Musik, Lüdenscheid]

Tracklisting:

1. Anthem (4:45)
 2. My Life Rocks (feat. Simon Schlittenhart) (3:21)
 3. Shining Star (3:21)
 4. Holy (3:00)
 5. The Power Of Love (3:08)
 6. You Are The Song I Sing (4:59)
 7. MOG [More Of God] (3:51)
 8. SOS (3:35)
 9. All Right (3:00)
 10. Pierced (Album Version) (4:12)
 11. Someday Somehow (3:30)
 12. I Know (4:08)
-

1. Anthem

Originally performed by Youth Alive NSW

(generation moving
generation moving, generation moving
generation moving, generation moving
generation moving)

(praise Him...)

I can hear a song from heaven, falling over me
the sound of a thousand voices fills the air (the air...)
can you hear the sound of freedom, falling in this place?
a thousand arms in the air, lift up Your name (Your name...)

Chorus

everybody sing hallelujah
lift your hands and sing hallelujah
everybody praising Jesus
lift your hands and praising Jesus
everybody sing hallelujah
lift your hands and sing hallelujah
everybody praising Jesus
praise Him, praise Him
everybody sing hallelujah
lift your hands and sing hallelujah
everybody praising Jesus
lift your hands and praising Jesus
everybody sing hallelujah
lift your hands and sing hallelujah
everybody praising Jesus
praise Him, praise Him

I can hear the song of healing, washing over me
a thousand knees on the floor, seek Your face (Your face...)
can you feel the flood of mercy, at this throne of grace?
all the earth shouts to You anthems of praise (of praise...)

- Chorus -

C-Part

praise Him, praise Him
praise Him, praise Him
praise Him, praise Him
praise Him, praise Him
oh, praise Him
praise Him, praise Him
lift your hands, sing Hallelujah
praise Him, praise Him
lift your hands, praising Jesus
praise Him, praise Him
lift your hands
praise Him, praise Him
lift your hands to the Lord
praise Him, praise Him
praise Him, praise Him (praise Him)
praise Him, praise Him (praise Him)
praise Him, praise Him

- Chorus -

praise Him (praise Him...)

Original: Text & Musik: Sebastian Baffa, Matthew Woods

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dieses Arrangement: Derek von Krogh, Udo Rinklin, Dieter Falk

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Originally performed by Youth Alive NSW.

Stefan Waidelich von normal generation? kommentiert den Song:

»Der Song ist unser aller Lieblings-Song. Eigentlich wollten wir ihn zuerst sogar als Single bringen. Daraus ist aber vorerst nichts geworden.

'Anthem' (dt.: 'Hymne') ist ein Worship-Song. Worship hat ja inzwischen einen eigenen "Style" bekommen. Meistens sind es Vineyard Produktionen, die sich vom Musikstil sehr ähneln. Wir wollten einen Worship-Song machen, der einen anderen Stil hat. Unseren eben.

Zudem ist 'Anthem' ein Cover-Song. Wir haben vor einiger Zeit eine CD von der australischen Band "Youth Alive NSW" in die Hand gedrückt bekommen. Da war der Song drauf. Wir fanden ihn so genial, dass wir ihn direkt neu produziert haben und ein bisschen fetter gemacht haben.«

Die Band kommentiert den Song:

»Ist ein derbes Cover einer australischen Lobpreisband. Keyboardvibes lassen unsere alten Zeiten aufleben, die spätestens nach den ersten Sekunden von harten E-Gitarren weggeblasen werden und den Flash komplett machen. Lobpreis öffnet unser Herz, der Song geht um Gott. Wer nicht weiß was Lobpreis ist, weiß es nach diesem Track.«

2. My Life Rocks (feat. Simon Schlittenhart)

my life rocks – ha ha ha

dressed up in his old-fashioned slacks
his hair is nice, fixed and waxed
tries to conform – he is so unhip
checked in first class for his holiness trip

he hates the guys he meets at school
and deep inside he thinks he is really cool
he is the laughing stock of the whole block
but he says that his life just really rocks

Chorus

my life rocks
my life rocks
come on
my life rocks
come on
my life rocks
whoa, living the edge

oh, living the edge
(yeah, yeah, yeah...)

got rid of all books except the bible
people like him will bring the revival
talks in church about God-given dreams
his mattress covers the dirty magazines

Chorus
my life rocks
come on
my life rocks, whoa
come on
my life rocks, whoa
come on
my life rocks
come on, uah
living the edge, yeah

living the edge
(yeah...)

Bridge
righteous, he is the perfect Christian
he's so holy holy
he won't come down to where his friends live
he's so holy holy
he goes home all alone
to change his world

Chorus
my life rocks
come on, uah, got living the edge
my life rocks (it rocks, yeah... ah, ah, living the edge...)
my life rocks (living the edge, whoa...)
my life rocks, heh, yeah, uh, ah, ah
my life rocks (ha, ha...)
my life rocks (come on, living the edge)
(got living the edge)
my life rocks

yeah, whoa, ah
got living the edge, who
come on, yeah
my, my, my life rocks, whoa
ah, yeah, yeah, everybody was living the edge, whoa
come on

Text: Simon Veigel, Markus Medau, Nathan Grand Kitsch / Musik: Simon Veigel
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Stefan Waidelich von normal generation? kommentiert den Song:

»Dieser Song ist mit 'Breathe You' (dt.: 'Dich atmen') und 'Outsider' (dt.: 'Außenseiter') vermutlich der härteste Song, den wir je gemacht haben. Wir freuen uns tierisch darauf, ihn live zu performen. Der Song wird "derbe auf die Schnauze hauen". :)

Inhaltlich geht es um die christliche Monokultur. Darum, dass immer davon geredet wird, die Welt zu verändern, aber keiner was anpackt. Das Ganze wird an einem Typen gezeigt, der ein absolut schlechtes Zeugnis für einen Christen ist. Er hasst seine Freunde, ist mit nichts zufrieden und blickt es einfach nicht, dass ein Leben mit Jesus nicht so ist, wie er es lebt. Ein Leben mit Jesus ist nämlich der absolute Knaller.«

Die Band kommentiert den Song:

»Eins ist klar, das Baby geht nach vorn. Jakobus 2.14 ff "Zeige mir einen Glauben, ohne Werke aufzuweisen. Ich kann dir aber meinen Glauben zeigen durch meine Werke." Das ist die Message an alle christlichen Klugschwätzer, die nicht leben was sie sagen und dabei noch denken, sie müssten uns gegen das Bein pinkeln. 'My life rocks' (dt.: 'mein Leben rockt') ist selbstkritisch und hinterfragt, ob unser christlicher Kuschel-Club was taugt.«

[*Persönliche Anmerkungen des Übersetzers:*

Es sei mir einmal gestattet, an dieser Stelle kurz meine persönliche Sicht auszudrücken. Mit obigem Liedtext kann ich mich nämlich überhaupt nicht identifizieren. Erst einmal ist nicht ganz klar, wie Strophen und Refrain zusammenpassen sollen, für mich ergibt sich da eine Diskrepanz in den Aussagen. Hier wird ein "Christ" (für die Texter ist er wohl eher "das Allerletzte"...) karikiert, mit ziemlichen Übertreibungen, und man verspottet regelrecht seine "Heiligkeit". Dabei ist jeder, der an Jesus glaubt auch heilig, denn der Herr ist heilig! Besonders ärgerlich ist die Verspottung von Äußerlichkeiten (Frisur) und eines sogenannten "Uncool-Seins": Christen sind doch auch ganz unterschiedliche, menschliche Wesen – es mag "coole" und "uncoole" geben, für sie alle aber ist Jesus gestorben und auferstanden, Er liebt sie alle und hat sie gerettet. Dieser Liedtext läßt für mich jede Sensibilität vermessen und wird vielleicht mehr Unheil anrichten als Positives bewirken. Die Band kommentiert den Song unter anderem so: »*Inhaltlich geht es um die christliche Monokultur. Darum, dass immer davon geredet wird, die Welt zu verändern, aber keiner was anpackt. Das Ganze wird an einem Typen gezeigt, der ein absolut schlechtes Zeugnis für einen Christen ist.*« Diese sicher gutgemeinte Intention spiegelt sich leider nicht in den konkret getroffenen Aussagen wieder! Außerdem gibt es keine "christliche Monokultur", sondern die **bestehende** Vielfalt in der Christenheit ist eine Gabe des Schöpfers, wie überall in Seiner Schöpfung. Vielleicht liegt es an der knappen sprachlichen Umsetzung in Englisch, vielleicht verstehe ich die Ironie (?) nicht, aber mich hat es trotzdem irgendwie traurig gemacht, daß man diesen Text so veröffentlicht hat. –D.D., im Oktober 2003]

3. Shining Star

be my baby

hey man on the moon take a look to the side
a maximum star smiles into your night (auh)
working down here on my small space ship
I'll leave the earth and take a short trip

Chorus

hu-uuh

hu-uuh, auh

y-y-you are my shining star

fly to the moon

to be right where you are (auh)

y-y-you are my shining star

fly to the moon

to be right where you are

Bridge

my shining star

my superstar

rocking your world with my Fender guitar

my shining star

my superstar

my baby

the angels of light look how I fly by
my mission is love of infinite size
like my preacher said be straight in your walk
so babe beam me up to be right where you are

Chorus

hu-uuh
hu-uuh, auh
y-y-you are my shining star
fly to the moon
to be right where you are (auh)
y-y-you are (you are) my shining star (auh)
fly to the moon
to be right where you are

Bridge
my shining star
my superstar
rocking your world with my Fender guitar
my shining star (my shining star)
my superstar (you are)
my baby

ho-oooh

Bridge
my shining star
my superstar
rocking your world with my Fender guitar
my shining star
my superstar
my baby (auh)

(auh)
(auh)

Text: Simon Veigel, Stefan Waidelich / Musik: Simon Veigel
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4. Holy

in the dark
hear the stars
and the moon above
listen to
what they do
they sing stories of love
they sing psalms of praise to their Maker
a Father God and Creator

Chorus
holy is our awesome God
He is almighty
and He reigns on high
let the children sing
for the King of Kings
all creation resounds
with praise to Him

heaven and all the earth
they fall on their knees
overwhelmed
by Your light
and Your majesty
they sing psalms of praise to their Maker
a Father God and Creator
(and Creator)

Chorus
holy is our awesome God
He is almighty
and He reigns on high (and reigns on high)
let the children sing
for the King of Kings
all creation resounds
with praise to Him
(whoo
whoo
whoo)
and He reigns on high
let the children sing
for the King of Kings
all creation resounds
with praise to Him

in the dark
hear the stars
and the moon above
and the moon above

Text: Stefan Waidelich, Ed Einsiedler / Musik: Stefan Waidelich, Udo Rinklin
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Stefan Waidelich von normal generation? kommentiert den Song:

»Der Song ist entstanden, als ich den alten Kirchen-Choral 'Großer Gott wir loben dich' gehört habe. Der Text ist absolut der Hammer. Es gibt heutzutage wenige Lobpreislieder, die Gott so loben, wie es in diesem alten Text der Fall ist.

Darum: 'Holy' (dt.: 'heilig') ist ganz klar ein Lobpreissong. Zudem ist er der erste 6/8-Song, den wir in der Geschichte von Normal Generation? geschrieben haben.«

5. The Power Of Love **Originally performed by Huey Lewis & The News**

(power of love...)

the power of love is a curious thing
make a one man weep
make another man sing
change the hawk to a little white dove
more than a feeling
that's the power of love

(power of love...)

tougher than diamonds
bricks like cream
stronger and harder than a bad girl's dream
make a bad one good
make a wrong one right
power of love that keeps you home at night

Chorus
you don't need money
don't take fame
don't need no credit card to ride this train
it's strong and it's sudden and it's cruel sometimes
but it might just save your life
that's the power of love
that's the power of love

at first time you feel it
it might make you sad
next time I feel it
it might make you mad
but you'll be glad, babe
when you've found
that's the power makes the world go 'round

Chorus

and it don't take money
don't take fame
don't need no credit card to ride this train
it's strong and it's sudden
can be cruel sometimes
but it might just save your life

Bridge

they say
that all in love is fair
yeah, but you don't care (but you don't care)
but you know what to do when it gets hold of you
and with a little help from above
you feel the power of love
you feel the power of love
can you feel it?

Chorus

and don't take money
don't take fame
don't need no credit card to ride this train
it's tougher than diamonds and stronger than steel
you won't feel nothin' 'til you feel
you feel the power
you feel the power of love
that's the power
you feel the power of love
you feel the power of love
you feel the power of love
you feel the power of love
you feel the power of love
you feel the power of love
you feel the power of love
you feel the power of love
you feel the power of love
you feel the power of love
you feel the power of love

Original: Text & Musik: Huey Lewis, Chris Hayes, Johnny Colla
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dieses Arrangement: Derek von Krogh, Udo Rinklin, Dieter Falk
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Originally performed by Huey Lewis & The News.

6. You Are The Song I Sing

You are the song

inside my world there's an ocean deep and dry
I'm desperate in tears for this unborn paradise
outside it rains and my soul begins to fly
raindrops of You and Your blood and love and my
(You are the song)
sky is breaking, rain is taking desert out of me

You're everything
You're everything

Chorus

You are the song I sing
You are the air I breathe, I breathe
Romeo's love will find an end
poets rhymes can't take my hand
summer winter spring and fall
will end but Your love will stand tall
You are the song I sing

travelling on, paperthin the road of ice
needing a six with just one roll of the dice
(You are the song)
finding the key to the mysteries of life
over the rainbow seeking the source of light
(You are the song)
my sky is breaking, rain is taking
desert out of me - You're everything
You're everything

Chorus

You are the song I sing
You are the song I sing
You are the air I breathe, I breathe
Romeo's love will find an end
poets rhymes can't take my hand
summer winter spring and fall
will end but Your love will stand tall
You are the song I sing

Bridge

amazingly I feel like in a wonderland
I'm in a dream but it feels so real as I touch Your hand
rain of tears, You filled the ocean of my life so I can swim
majestic King is what I found in You

(You are...)
You are the song I sing
You are the song I sing

Chorus

You are the song I sing (You)
You are the song I sing
You are the air I breathe, I breathe (oh oh...)
Romeo's love will find an end
poets rhymes can't take my hand
summer winter spring and fall
will end but Your love will stand tall
You are the song I sing (oh)
(sing)
You are the song I sing (sing...)
and the air I breathe (air, I breathe...)
You are the song I sing (sing...)
desperate in tears I need joy
You are the song (are the song...)
secret of love

7. MOG [More Of God]

Intro/Rap

you know - everywhere you look people wanna tell you what you have to believe
it's like a big puppet show, where just a few people have the strings in their hands

let's take the war
some people say it's about oil others say it's about freedom
I just say: "you don't know the facts"
you don't know what's wrong - what's right
if it's true or (if it's) a pack of lies

you know - I'm just, I'm just
sick of politics - sick of discussing it
even sick of theologies and how they say to live it
I quit it - I spit it, I stop it
I just say we need MORE OF GOD in it!

more of God
yeah, yeah
more of God

Vers 1

I'm sitting here with my head in my hands
this empty feeling in my heart
oh how I hate this having no answer
waiting for a sign from above

Rap

do you hear me
do you hear what I say
am I living right and am I still on my way
Lord, I pray everyday
won'tcha use my little faith
help me to know you better, better day by day
what's your vision, what's my mission will you guide me
and will I have your provision
I gave my life to you now
I know I will make it
'cause you're the master man and you will not forsake me

Chorus

we need more of you – more of God
we need to know the truth – more of God
we will run and we'll pray all our days
we don't care what they say
more of God

yeah, yeah
more of God
yeah, yeah
more of God

Vers 2

standing here with my faith in my hand
this seed in my life can change the world
overcoming the lies that would drown me
crushing opposition with your tsunami

Rap

understand it's all a big show a fight for fame and gold
the whole media world is trying to win your soul
but I cut myself loose from the strings around my head
a puppet's lost in their muppet-show – I'm outta there, yeah

I'm free now from the past - God reigns at last
don't need fame, record deals, no MTV broadcast
can a puppet have life? – is show reality?
understand now MORE OF GOD makes ya see!

Chorus

we need more of you – more of God
we need to know the truth – more of God
we will run and we'll pray all our days
we don't care what they say
more of God

yeah, yeah
more of God
yeah, yeah
more of God

Bridge

stand up
arise (arise)
wake up (wake up)
it's time (it's time)
a generation infused with power
a revolution start this hour
a revolution start this hour

Chorus

we need more of you – more of God
we need to know the truth – more of God
we will run and we'll pray all our days
we don't care what they say
more of God
we need more of you – more of God
we need to know the truth – more of God
we will run and we'll pray all our days
we don't care what they say
every day

Text & Musik: MOG Workshop 2002 / Stefan Waidelich, Simon Veigel, Marcus Waidelich, Ed
Einsiedler, Derek von Krogh
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Die Band kommentiert den Song:

»Auf dem MOG Camp direkt aus unseren Herzen geschrieben. Es geht um Freiheit: Die Augen offen
zu halten und endlich zu erfahren was die Wahrheit ist - sich einen Dreck darum zu scheren, was die
Menge sagt. Denn nur Gott zählt, und wer weiterhin mit über 82 Millionen deutschen Marionetten
tanzen will, sollte sich diesen Track nicht reinziehen. Spätestens wenn die Gitarren und die Raps
rocken wirst du ausschalten, denn die Wahrheit tut weh.«

8. SOS

(Intro

come on children
how we're going to happen music like old times
stop...
start the melody on the organ)

though weak and poor
in You I will rest
my doubts my pain
now secondary, I'm blessed
my sickness, my fears

You carry them away
I fall on You today

Chorus

SOS the only
hope for me I'm lonely
can You hear me calling
SOS
SOS the only
hope for me I'm lonely
can You hear me calling
SOS

SOS – You're the only!
SOS – You're the only!
hope for me I'm lonely
SOS

I'm weak You are strong
I strive, You say trust
I sit at Your feet
You moulded me from dust
new life You breathed
You blew away my shame
I fall on You today

Bridge

the sun refused to shine (to shine)
I raised my voice to the sky

- Chorus –

Rap

I'm knocked down – out – here the last counts
"8, 9, 10" bell ring, am I out?
no vision, change, future, all my life plans crashed
it's strange, man, even my friends laugh behind my back
SOS, stuck in sinking sand, hear my
SOS, I'm reaching out for Your hand
SOS, my old ship goes down
I step out and trust
but water's my ground

SOS the only
hope for me I'm lonely
can You hear me calling
SOS
SOS the only (only...)
hope for me I'm lonely
can You hear me calling
SOS

- Chorus -

SOS – You're the only!
SOS – You're the only!
hope for me I'm lonely
SOS - can you hear me calling?

SOS – You're the only!
SOS – You're the only!
hope for me I'm lonely
SOS (SOS)

- Chorus -
can You hear me calling? (calling...)

Text: Stefan Waidelich, Marcus Waidelich, Ed Einsiedler / Musik: Stefan Waidelich, Simon Veigel
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9. All Right

you work like a dog and you do everything
to have success and money, you're running to win
got no time to think about eternity
nine to five slavery, man you ain't free

Rap
tic toc, on goes the clock
you're wasting your life instead of running to the hot spot
mid-life crisis, oh my, your whole life is
need a doc for crisis analysis
car, house, honey, money, family
you're downright wealthy but you still ain't free!
you blame God for the mess you made
but you know you're wrong so why you living at this pace?

Chorus
is it all right? is it all right?
is it all right? is it all right?
is it all right? is it all right?
is it all right? is it all right?

breakfast, lunch and dinner, 80 years long that's it (well)
struggling hard all week long, then you're committed (you're committed)
to parties at the weekend – are you happy with that? (are you happy?)
you live your life like dead man walking until you're dead

Rap
wow wow wow yippy-yo yippy-yay
heard dead men singing "I know the right way"
come on, waste your time with sick jokes about sex
drinking Jacks, smoking crack – come on – you want respect?
it's a big playschool for all the bad guys
see the big boys – ego oversized
sing along, here, take a lolly from me!
you're wasting my time being loud but not free

- Chorus –
(is it all right, yeah, yeah...)

C-Part
man, I'm not insane but I think you should use your brain
'cause if I'm right, life won't be fine all the time
explode the lies, expect a surprise
you can fight, you can hide, but you can't buy back your time
don't need money, no Playboy bunnies
grabbing for a mirage, hoping all will be sunny
God's who you need, He makes you see
get on His track and then pack your bags for eternity
come on, bounce, bounce, baby, baby, bounce, bounce
come on, bounce, bounce, baby, baby
baby, come on, bounce, bounce, baby, baby, bounce, bounce,
come on, bounce, bounce, baby, baby, baby

is it all right? is it all right?

tell me, is it all right?
is it all right? is it all right?
is it all right? is it all right?
tell me, is it all right?
is it all right? is it all right?
tell me, is it all right?
(is it, is it, is it all right?) is it all right? is it all right?
(is it, is it, is it all right?) is it all right? is it all right?
(is it, is it, is it all right?) is it all right? is it all right?
is it, is it, is it all right? (wah, wah, wah...)

Text: Stefan Waidelich, Rebecca Gamer, Robbie Stringfellow, Nathan Grand Kitch / Musik:
Stefan Waidelich

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Die Band kommentiert den Song:

»Die letzten Monate hörten wir oft: 'hey - ihr müsst mehr rappen'. Alright – Bestellung erfüllt. In 'All Right' (dt.: 'in Ordnung') rocken die Raps und chillt der Soul. Steve und Marc toben sich an den Mics aus, rocken den Track und bringen deinen Hintern zum bouncen.«

10. Pierced

feel Your hand to guide me
take a walk You show me
this world is not love at all
children marked for dying
men designed for fighting
taste the blood and still want more

Bridge

my heart it turns to see You
oh how hard it must be

girls grow up with flirting
dad's mad and mum's hurting
seeking love but finding pain

- Bridge –

Chorus

and it pierced my heart
and it pierced my soul
'cause the Son is crying
for His world is dying
take a stand and go
take a stand and live
'cause the Son is crying
for His world is dying
for His world is dying

feel Your heartbeat in me
rivers of Your mercy
in the name of love You died (name of love You died)
came the world to serve
grace we don't deserve
spread Your arms on the hillside (on the hillside)

- Bridge –

- Chorus –

C-Part

the church of the past lost the pulse of life now they fight

afraid to scream Your name, struck lame
and ashamed to let You be their light
the church of now needs to know the world's lost all hope
run-down and broke, losing a stand on a tug-o-war rope
so please bring us hope

classrooms bearing bloodstains
boys caught up in man games
try in vain to hide the shame (to hide the shame)

- Bridge –

- Chorus (4x) -

Text: Ed Einsiedler, Stefan Waidelich, Simon Veigel, Nathan Grand Kitsch / Musik: Simon Veigel
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Die Band kommentiert den Song:

»'Pierced' (dt.: 'durchbohrt') nimmt dich an die Hand und berührt dein Herz wenn dir Jesus die Welt durch seine Augen zeigt. Du siehst Kriege, Slums, Armut und Tod. Du schaust in die Wohnzimmer vieler Menschen, siehst ihr Leid, ihren Schmerz und irgendwann schaust du auf und siehst Jesus weinen, denn er würde gerne helfen doch niemand lässt ihn.«

[*Anmerkungen:*

* = "Dead Man Walking" ist in etwa eine moderne Form des in der Antike bei den Römern verwendete "Du wirst zum Kreuz gehen!" – Kandidat für die schlimmste Hinrichtungsart. Heute sind "dead man walking"-Leute, Menschen, die etwa in den USA Kandidat für eine Todesstrafe sind und deren Leben bis zur Vollstreckung des Urteils "dahinsiecht", ihr letzter Gang ist wie eine zusätzliche Peinigung. (Vgl.: <http://www.welt.de/daten/2001/04/07/0407ka245797.htm>)]

11. Someday Somehow

(someday, somehow...)

Johnny is smooth, likes hanging around
got a lot of friends he's the coolest cat in town
sometimes he drinks but always too much
he knows what to do but keeps putting it off
his wife hung on till her knuckles were white
she stands at the door, doesn't know what to say
just a note "Goodbye Johnny, I've gone away"

Bridge 1

you kept on saying all day
that you'd change your ways
but one thing you should know
tomorrow starts today

Chorus 1

someday, somehow, sometimes but not now
someday you will, I'll leave you sleeping today
someday, somehow, sometime, why not now?
someday you will but I am leaving today
I am leaving today

Ricky is smart, got it all figured out
he could make a million, there's no doubt
tries one thing today and tomorrow's the next
but please no commitment, that gets him stressed
his boss says "young Ricky, you may go far
if you work just like you play that guitar"
"Yeah right, take a chill pill, live life for today
could be I'll regret it, but hey..."

- Bridge 1 -

Chorus 2

someday, somehow, sometimes but not now
someday you will, I'll leave you sleeping today
someday, somehow, sometime, but not now?
someday maybe, he missed the bus today (he missed the bus today)
he missed the bus today (he missed the bus today)

Sammy drove fast, was the best in town
people say his ego was made in motown*
one night it happened 'cause he drove too fast
a lamppost he hit slammed into his chest
out in the dark there was no-one around
he heard a heavenly choir resound
do you want to take Christ? if yes, decide now
as life drained away his theme tune rang out

Bridge 2

someday, somehow, sometime but not now
someday I will but leave me sleeping today
someday, somehow, sometime but not now
someday maybe but I'm not living today

Chorus 3

someday, somehow, sometimes but not now
someday I would but leave me sleeping today
someday, somehow, sometime, why not now?
someday I will, forever's made today (is made today...)
forever's made today (is made today...)
(forever's made today...)

forever's made today...
(today...)

Text: Stefan Waidelich, Ed Einsiedler / Musik: Stefan Waidelich
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[*Anmerkungen:*

*= Motown

Recording company founded by Berry Gordy, Jr., in Detroit, Michigan, U.S., in January 1959 that became one of the most successful black-owned businesses and one of the most influential independent record companies in American history. The company gave its name to the hugely popular style of soul music that it created.]

12. I Know

2 Timothy 1, verse 12 – 2. Timotheus-Brief 1,12

I believe in God and that He has a risen Son
I believe that everyone who dares to take His hand
will not be cast aside but join Him in the promised land

Bridge

will you love Him like you loved before?
that same passion as when you slammed the door?
is it all right if I ask you tonight
to join the side of the bright light shining in the sky?
'cause:

Chorus 1

I know what I am going for

I know what I am living for
don't you tell me what I've gotta gotta do now
I'm going on my way and no-one's gonna stop me now

I believe that faith is going on the narrow way
sometimes it is hard and sometimes it's not easy
makes you dizzy but not for sissies

- Bridge –

- Chorus 1 (2x) –

(how come you young folks now:
greater is He that is in you that he that is in the world)

(come on sayin':)

C-Part

now I am not ashamed of the One who died for me – He died for me!
and nothing can compare to the love He poured on me

Chorus 2

I know what I am going for
I know what I am living for
don't you tell me what I've gotta gotta do now
I'm going on my way and no-one's gonna stop me now
I know where I will go go
I know where I will go go (I know what I am going for)
I know where I will go go
I'm going to see the Lord – come on sing!
I know what I am going for
I know what I am living for
don't you tell me what I've gotta gotta do now
I'm going on my way and no-one's gonna stop me now
I know what I am going for
I know what I am living for
don't you tell me what I've gotta gotta do now
I'm going on my way and no-one's gonna stop me now
won't you tell me
I know
I'm going on my way and no-one's gonna stop me now
what I'm living for
I'm going to see the Lord – come on sing!
I know what I am going for (come on singing)
I know what I am living for
don't you tell me what I've gotta gotta do now
I'm going on my way and no-one's gonna stop me now
I know – I know what I am going for
I know what I am living for
don't you tell me what I've gotta gotta do now
no-one is gonna stop me now

Text: Stefan Waidelich, Ed Einsiedler / Musik: Stefan Waidelich, Derek von Krogh
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FREEDOM

"If it doesn't rock, you can stuff it!"

Ambon / Indonesia, Summer 2001.

Three worshippers brutally executed by rebels in machete attack on Christian church.

As the doors open a sense of impending horror descends upon the young people of the Indonesian island of Ambon. Muslim rebels, known for their brutality, storm the church armed with machetes.

As if to demonstrate that actions speak louder than words they immediately seize two older church members and behead them in cold blood before the stunned congregation. The leader then speaks to the young people "Today you are faced with the choice – convert to Islam or die." The first to respond is Roy, a young Christian, who has only been part for a few weeks and plays in the music group.

"Will you convert?" the question echoes around the church building. "No." Roy replies, three times in all, the first costing him an arm, hacked off violently

with a machete. "No, I cannot," Roy answers a second time "for I know Jesus loves me." His other arm is slashed to the floor. Before answering "no" for the third time he looks the rebels in the eye and says "And you; Jesus loves you too. I am not crying because of the pain but because you do not know the love of God." With this the men kill him and flee the building leaving the remaining church members unharmed.

By his life and death Roy left a deep mark on his friends and all Indonesian Christians.

FREEDOM – so what's it all about then?

What does freedom have to do with this album? What does it have to do with us? As Christians over here in the West it's not every day that we have a machete put to our throats, but still we so often choose to deny Jesus with our words and actions. Even in the small things we seem to convey the message that our faith isn't up to much. We fill our lives with many things that push Jesus from the top spot and quite frankly this makes Him pretty upset.

God used this story to make a few things crystal clear to us. He pointed out occasions where we'd been scared to say no and where fear of disturbing the status quo and basically fear of what people would think became more important than pleasing Him. It's the same old story of quite simply lacking the guts to do the right thing. We treat Jesus like a piece of bric-a-brac we picked up at a car boot sale, where in fact He is a treasure worth dying for. And you know what? Because He's worth dying for, He's most certainly worth living for.

In the past we may have been striving to please record companies, TV and radio stations, our label and even a whole load of Christians more than Jesus – this has got to stop!

If it doesn't cost anything then it's not worth anything and if our live with Jesus doesn't rock then you can stuff it. That's what this album is about.

Credits:

- All songs published by Normal Generation Music GmbH, Manuscript (except Track 1 & 5)
- Executive Producer: Dieter Falk for J-Star
- Co-Executive Producer: Ralf Schroeter for J-Star
- Produced & arranged by Derek von Krogh, Udo Rinklin & Dieter Falk
- Recorded at Studio 77, Stuttgart & Audiostar Studio, Neuffen by Derek von Krogh & Udo Rinklin

- Mixed at Tucan, Stuttgart by RCM & Studio 77, Stuttgart by Derek von Krogh
- Mastered at Studio 77 by Derek von Krogh
- Guitars: Winnie Schweitzer, Kaspar Neidigk, Ralf Conrad
- Keys & programming: Derek von Krogh
- Lyrical support: Ed Einsiedler, Nathan Grand Kitsch, Robbie Stringfellow (endorsed by Marshall Amps)
- Choir: Ed Einsiedler, Sebastian Cuthberth; Simon Schlittenhart, Christina Hörner, Sandra Fromm, Katja Tennigkeit
- Photography: Benjamin Wolf
- Hair and Make up: www.alexanderbecker.com
- Styling: www.sabineberlipp.de
- Design: Olaf Johannson www.spoone-empire.de

Kostenloser Normal Generation?-Newsletter: Trag dich ein unter www.normalgeneration.com

- Management: Normal Generation? management@normalgeneration.de
- Official contact: info@normalgeneration.de
- Pressekontakt: das machwerk – Promotion c/o Tobias Glawion presse@normalgeneration.de

J-Star

BMG

scm Stiftung Christliche Medien

Thank you's:

How in the world can we make this short? First of all we want to thank our heavenly Father and our best friend, Lord & Saviour, Jesus Christ. The last year has been a tremendous process of growth for us. Thank you for holding us in your hands through all highs and lows and for drawing us closer to your loving heart; our parents – thank you for believing in us and for the unconditional love and support; our team; our friends and fans (thanks for your loyalty and loads of crazy concerts); the MOG family; our management (Peter van der Gugten and Matthias Ruf – thank you for your tireless dedication); Maty (thanks for your work and the LKW); the people behind the scences (Gogi, Totzi, Manuela, Ulli, Stefan – thanks for your patience); Tobias Glawion (the promo genius) and Birte; all of those who pray for us so faithfully; our producers (Dieter Falk, Udo Rinklin, Derek van Krogh – without you none of this would have been possible); J Star and Ralf Schroeter; Ken Otremba, Simon Rick and all the guys from BMG Ariola; our Band (Ed, Robbie, Richy, Patty, Andi, Ralf, Daniel, Alex); our dancers (Rahel, Nadine, Irina, Sarah, Kara, Nathan, Daniel, Sandro, Mzee – thank you for investing in NG? so selflessly); Markus Berger and Kick Music, Markus Medau, Ed Einsiedler, Udo Rinklin, Derek von Krogh for the help with songwriting; Ed Robbie and Nathan for showing us how speak properly; Stephen (thanks for your help in Israel); Kindernothilfe; Burkhard Schunkert and Lifegate e.V., our team of advisers (Helmut Hauser, Harald Kempf, Heinz Veigel, Fabian von Saucken, Wolfgang and Mercy Simson, Klaus Peter Foshag); Aleko; Marko Kempny; Rebecca Kempf; Anika Veigel; Olaf Johannson; Sascha Reinhardt; Timo and Dani Kentner; Michael Lindemeir; Andreas Hilverkus; Markus Nickel, Klaus Maser; Chriss Breuers; Peter Wenz; Bernd Merz; Fritz Penserot; Claudia Pelz; Diana; Petra; Corinna; Ben; Johannes Kleske; Master's Artists

außerdem:

NG?-Homepage, Sept. 2003:
<http://www.normalgeneration.de/german/init.html>

"FREEDOM" – die neuen Songs!

Alles über die neuen Songs auf unserem neuen Album. Nach VIP haben wir mit FREEDOM ausgefallenerere und härtere Töne angeschlagen. Kostproben gab es bereits auf dem MOG Camp und nun auch hier. Wir schreiben dir heute über Raps, Gitarren, Style und Inhalt. Was nervt, was bewegt und was sonst noch niemand über das Album weiß. Fünf von zwölf Songs für euch auf die Schnelle beschrieben.

"Anthem":

Ist ein derbes Cover einer australischen Lobpreisband. Keyboardvibes lassen unsere alten Zeiten aufleben, die spätestens nach den ersten Sekunden von harten E-Gitarren weggeblasen werden und den Flash komplett machen. Lobpreis öffnet unser Herz, der Song geht um Gott. Wer nicht weiß was Lobpreis ist, weiß es nach diesem Track.

"My Life Rocks" – feat. Simon Schlittenhart:

Eins ist klar, das Baby geht nach vorn. Jakobus 2,14 ff: "Zeige mir einen Glauben, ohne Werke aufzuweisen. Ich kann dir aber meinen Glauben zeigen durch meine Werke." Das ist die Message an alle christlichen Klugschwätzer, die nicht leben was sie sagen und dabei noch denken, sie müssten uns gegen das Bein pinkeln. "My life rocks" ist selbstkritisch und hinterfragt, ob unser christlicher Kuschel-Club was taugt.

"MOG – More Of God":

Auf dem MOG Camp direkt aus unseren Herzen geschrieben. Es geht um Freiheit: Die Augen offen zu halten und endlich zu erfahren was die Wahrheit ist - sich einen Dreck darum zu scheren, was die Menge sagt. Denn nur Gott zählt, und wer weiterhin mit über 82 Millionen deutschen Marionetten tanzen will, sollte sich diesen Track nicht reinziehen. Spätestens wenn die Gitarren und die Raps rocken wirst du ausschalten, denn die Wahrheit tut weh.

"All Right":

Die letzten Monate hörten wir oft: "hey - ihr müsst mehr rappen". Alright – Bestellung erfüllt. In "All Right" rocken die Raps und chillt der Soul. Steve und Marc toben sich an den Mics aus, rocken den Track und bringen deinen Hintern zum bouncen.

"Pierced":

"Pierced" nimmt dich an die Hand und berührt dein Herz wenn dir Jesus die Welt durch seine Augen zeigt. Du siehst Kriege, Slums, Armut und Tod. Du schaust in die Wohnzimmer vieler Menschen, siehst ihr Leid, ihren Schmerz und irgendwann schaust du auf und siehst Jesus weinen, denn er würde gerne helfen doch niemand lässt ihn.

Wir hoffen euch gefällt das Album – es steckt viel Liebe, Arbeit und Herzblut in dieser Scheibe. Also klaut sie euch nicht, brennt sie euch nicht, sondern kauft so viele wie möglich, am besten 20 aber nicht auf einmal. Die erste Verkaufswoche zählt wie immer für die Charts.

--Marc, Simon, Steve & Rebecca.

Web-Adressen:

offizielle NG?-Homepage:
<http://www.normalgeneration.de>

Unterseite beim Label BMG:
http://www.bmg.de/bp/productdetails.do?Bestell_Nr=82876523842&Kuenstler_Nr=267469

Fan-Community
<http://www.ngfreax.de>

deutsche NG?-Info-Site:
<http://www.cvjm-kohlberg.de/aktuell/ng/ng.htm>

Englische Original-Liedtexte, holländische und deutsche Übersetzungen:
<http://www.nglyrix.tk>

CD-Rezensionen:
<http://www.ccmtex.de/rezis/>
<http://www.shinemedi.de/breakbeaters/>

- direkt – CD-Rezension des Albums "freedom":
<http://www.ccmtex.de/rezis/cds/n/ng-freedom.htm>
- direkt – NG?-Künstlerseite:
<http://www.ccmtex.de/rezis/cds/n/ng.htm>

Hinweis:

Die CD kann man kaufen über den normalen Plattenhandel (z.B. bei MediaMarkt, Saturn, Pro- u. MakroMärkte etc.), oder auch direkt über amazon.de:
<http://www.amazon.de/exec/obidos/ASIN/B00009VHB5/shinemedi>

Und genauso auch über den christlichen Buch- und Musikhandel!
Bestellnummer: 107076 (Vertrieb/Großhandel: bv-music, Haan / IC Medienhaus, Holzgerlingen / Asaph Musik, Lüdenscheid)

Diese Texte wurden zusammengestellt von David Decker, ccmtex.de. Alle Angaben ohne Gewähr. Irrtümer und Änderungen vorbehalten.

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