

"CCM Original-Lyrics offline" präsentiert:

**Sixpence None The Richer – "divine discontent" [ 2002 Reprise Records; Squint Entertainment/Word Records; Warner Bros. Records, Christian Division; Curb Records / bv-music; 'Plattenläden'; online ]**

*Info:* Sixpence None The Richer: Matt Slocum (guitar, E-bow, cello, keyboards, vibraphone); Jerry Dale McFadden (piano, Hammond B-3 organ, Mellotron); Dale Baker, Rob Mitchell (drums, percussion); Leigh Nash (vocals); Sean Kelly (guitar); Justin Cary (bass).

*Producers:* Paul Fox, Matt Slocum, Rob Cavallo.

---

**1. Breathe Your Name**

Band's song comment: *"Breathe Your Name" explores the way people can become such a strong part of our inner lives that they sit behind the wheel and drive our actions often without us knowing it consciously.*

it's every day  
I'm in this place  
I feel this way  
I feel the same  
it's every day  
I'm in this place  
I feel this way  
I feel the same

is it all inside my head?  
is it all inside my head?  
I view the list  
and take my pick  
I view my fate  
and make the choice  
because it's nobody else's but mine

*but you're in my heart*  
***I can feel your beat***  
*and you move my mind*  
*from behind the wheel*  
*when I lose control*  
*I can only breathe your name*  
*I can only breathe your name*

so many days within this race  
I need the truth  
I need some grace  
I need the plot  
to find my place  
I need some truth  
I need some grace  
the part of you  
that's part of me  
will never die  
will never leave  
and it's nobody else's but mine

*you're in my heart*  
*I can feel your beat*  
*and you move my mind*  
*from behind the wheel*  
*and I lose control*  
*I can only breathe your name*  
*I can only breathe your name*

[ Instrumental-Bridge ]

you'll view the list

and take your pick  
you'll view my fate  
and make the choice  
because I'm nobody else's but yours

and your in my heart  
I can feel your beat  
and you move my mind  
from behind the wheel  
and I lose control  
I can only breathe your name

'cause you're in my heart  
I can feel your beat  
and you move my mind  
from behind the wheel  
and I lose control  
I can only breathe your name  
I can only breathe your name  
I can only breathe your name  
I can only breathe your name

Words & Music: Matt Slocum  
© 2002 Squint Songs / My So-Called Music (adm. by Squint Songs) ASCAP

**2. Tonight**

Band's song comment: *"Tonight" is an ode to indecision.*

tonight it's time  
choose a direction  
if you fail  
you can make a correction

slower now – make life faster  
make your mind up for once this time

Chorus  
it's hard to know  
where I'm supposed to go  
it's hard, so hard to know  
to know where I'm supposed to go  
tonight  
tonight

tonight it's time  
choose a direction  
if you fail  
you can make a correction

slower now – make life faster  
make your mind up for once this time

- Chorus -

Bridge  
tonight I'm gonna let it go  
and try to let it be  
because I know you'll see  
that it's hard to know  
where I'm supposed to go  
but there is a way  
and tomorrow is a brand new day

yes, it's hard, so hard to know  
where I'm supposed to go  
but there is a way  
and tomorrow is a brand new day  
tonight  
tonight  
tonight

Words & Music: Matt Slocum  
© 2002 Squint Songs / My So-Called Music (adm. by  
Squint Songs) ASCAP

### 3. Down And Out Of Time

Band's song comment: *"Down And Out Of Time" is basically about longing to be needed.*

I dreamt of something last night in my sleep  
I saw you sitting in a room without me  
you were smiling and you had a tattoo  
of me, in a room without you

Chorus  
I aim my cannon at you ready or not  
you're gonna feel my pain, like it or not  
you've got your debts to pay and you are of mine  
you're down and out of time

and there is something I've wanted to say  
a simple rhythm I forgot how to play  
I want to tell you that I've called off the dogs  
your mystery is not worth being solved

- Chorus (2x) -

I want to tell you that I've called off the dogs  
your mystery is not worth being solved.....

Words: Leigh Nash / Music: Matt Slocum, Leigh Nash  
© 2002 Squint Music, Woman Hollering Music (adm. by  
Squint Songs) SESAC / Squint Songs, My So-Called Music  
(adm. by Squint Songs) ASCAP

### 4. Don't Dream It's Over Originally performed by Crowded House

Matt's song comment: *»My first introduction to the inimitable and brilliant songwriting of Neil Finn was hearing 'Don't Dream It's Over' on the radio in my early teens, and I became an instant Crowded House fan. In covering such a pop classic there is always the challenge of answering the question - how can we possibly make this any better? The challenge is especially difficult when the production minds of Mitchell Froom and Chad Blake have crafted the arrangement and sonics on such a high level. Producer Rob Cavallo and Alan Sides came to the table and helped the band to deliver a version that I hope will make Neil proud. I think Leigh Nash's passionate vocal is what makes Sixpence's version ultimately unique; the phrasing and range of Neil's melody fit her voice perfectly.«*

Leigh's song comment: *»I have been inspired by the beauty and simplicity of Neil Finn's voice for a long time. Recording 'Don't Dream It's Over' was a pleasure for me and I hope we've done the song justice.«*

there is freedom within, there is freedom without  
try to catch the deluge in a paper cup  
there's a battle ahead, many battles are lost  
but you'll never see the end of the road  
while you're travelling with me

Chorus

hey now, hey now  
don't dream it's over  
hey now, hey now  
when the world comes in  
they come, they come  
to build a wall between us  
we know they won't win

now I'm towing my car, there's a hole in the roof  
my possessions are causing me suspicion but there's no  
proof  
in the paper today tales of war and of waste  
but you turn right over to the T.V. page

- Chorus -

[ Instrumental-Bridge ]

now I'm walking again to the beat of a drum  
and I'm counting the steps to the door of your heart  
(only shadows ahead) only shadows ahead barely clearing  
the roof  
get to know the feeling of liberation and relief

- Chorus -

hey now, hey now  
don't dream it's over  
hey now, hey now  
when the world comes in  
hey now, hey now  
don't dream it's over  
hey now, hey now  
when the world comes in  
hey now, hey now  
don't dream it's over

Words & Music: Neil Finn  
© 1986 Roundhead Music (adm. by Wixen Music  
Publishing, Inc.) BMI  
This Arrangement: by Rob Cavallo, Matt Slocum  
© 2002 by Squint Songs / ASCAP  
Originally performed by Crowded House.

### 5. Waiting On The Sun

Song trivia info:

*»The song was co-written by Jason Wade who is the frontman of the rock band Lifehouse.«*

*I'm going nowhere and I'm going to take my time  
all the questions in the world I can leave in my mind  
I'm waiting on the sunshine, the sunshine*

I'm waiting for answers  
I'm waiting to figure it out  
I trip on my chances  
I slip through my doubt

Chorus  
I'm going nowhere and I'm going to take my time  
all the questions in the world I can leave in my mind  
I'm waiting on the sunshine, the sunshine  
the sunshine

well it seems that my weakness  
is sometimes my only strength  
and in my incompleteness  
you get your way

- Chorus -

Bridge  
I'll be around  
and I will find my way back down  
and I'll see the sound of the sun

- Chorus -

the sunshine

Words & Music: Ron Aniello, Jason Wade  
© 2002 Aniello Music / EMI Blackwood Music, Inc. / G-Chills / Songs Of Dreamworks / BMI

## 6. Still Burning

Band's song comment: »*"Still Burning" tries to explore the way suffering is a gift and a catalyst to help one transition to a better state of living. The chorus lines are inspired by Rilke. I like the image of the heart reaching out like a hand.*«

you are the burning  
the flame that is turning  
my smoldering ash into a bird  
so stay close my brother  
I couldn't stand the loss  
you are the bridge of action  
I need you to help me cross  
I need you to help me

Chorus  
so when you break my arms  
I'll take hold of you  
I know your heart is a hand that takes hold of me

my hand that is breaking  
is the hand that is making  
all the dead things in me grow  
a gift of a holy loss  
this burning of the dross

Chorus  
so when you break my arms  
I'll take hold of you  
I know your heart is a hand that takes hold of me

Bridge  
why do you set out to break the one thing  
the one thing I have to give  
it's hard to believe that I could  
that I should begin again  
but I know your heart is a hand

Chorus  
so when I break your arms  
you'll take hold of me  
you know my heart is a hand that takes hold of you  
so when you break my arms  
I'll take hold of you  
I know your heart is a hand that takes hold of me  
so when you break my arms  
I'll take hold of you  
I know your heart is a hand that takes hold of me

Words: Matt Slocum / Music: Matt Slocum, Sean Kelly  
© 2002 Squint Songs, My So-Called Music (adm. by Squint Songs) ASCAP / O Kelly Songs (adm. by Bug Music) BMI

## 7. Melody Of You

Band's song comment: *"Melody Of You" is an attempt to describe God in a poetic manner similar to the Psalms.*

you're a painting with symbols deep  
a symphony, soft as it shifts to dark beneath  
a poem that flows, caressing my skin  
in all of these things you reside and  
I want to flow from the pen, bow, and brush  
then paper, string, and canvas touch  
with ink in the air to dust your light  
from morning 'til the black of night

Chorus  
this is my call, I belong to You  
this is my call, to sing the melody of You  
this is my call, I can do nothing else  
I can do nothing else

you're the scent of an unfound bloom  
a simple tune, I only write variations to  
a drink that will knock me down to the floor  
a key that will unlock the door  
where I hear a voice sing familiar themes  
then beckons me weave notes in between  
a bow and a string, a tap and a glass  
you pour me, 'til the day has passed

- Chorus -

[ Instrumental-Bridge ]

*this is my call I belong to You  
this is my call to sing the melodies of You  
this is my call I can do nothing else  
this is my call I belong to You  
this is my call to sing the melodies of You  
this is my call I can do nothing else  
I can do nothing else*

lalala...

Words & Music: Matt Slocum  
© 2002 Squint Songs / My So-Called Music (adm. by Squint Songs) ASCAP

## 8. Paralyzed

Band's song comment: *"Paralyzed" was written in Germany after Leigh and I had an interview with a journalist whose best friend, another journalist, had just been killed while covering the war atrocities in Kosovo in 1999. The death was especially tragic because the wife of the journalist's friend was expecting a baby soon and he was the one that had to break the news to her.*

I look out to the fields  
where blood is shed upon the ground  
I breathe in and breathe out  
change the channel, mute the sound  
I take a match, a cigarette, and a walk to clear my head  
my stomach's reeling at the thought of all those human  
beings dead

I breathe in, I breathe out  
then go down to do an interview  
about a song, three minutes long  
I just need something to do  
especially when your dearest friend  
was sent to cover Kosovo  
his last assignment brought a bullet  
and now he's gone, he's gone

Chorus  
feels like I'm fiddlin' while Rome is burning down  
should I lay my fiddle down, take a rifle from the ground  
I need the ghost to breathe a northern gale tonight  
'cause I'm paralyzed, I'm paralyzed

I packed his books up, left the office  
went to tell the wife the news  
she fell in shock, the baby kicked  
and shed a tear inside the womb  
I breathed in, I breathed out,  
soaked the ground up with my eyes  
it's hard to say a healing word  
when your tongue is paralyzed

- Chorus -

I breathe in, I breathe out  
I breathe in, I breathe out  
I breathe in, I breathe out

Words & Music: Matt Slocum  
© 2002 Squint Songs / My So-Called Music (adm. by  
Squint Songs) ASCAP

### 9. *I've Been Waiting*

Band's song comment: "*I've Been Waiting*" is a song  
about failure in relationships.

so I'm waiting by a phone for the blessed ring  
like a holy grail for the fisher king  
time is ticking down like a metronome  
rhythm for my brain, and it's ceaseless scales  
I never seem to play them to the beat I hear  
though my heartbeat is a beat that beats so near

so we had a talk last night about the heavy blow  
that you dealt in fright, you're back against the wall  
it was a puzzle piece, important to the whole  
that I may not find to place within that hole  
I never seem to put them in the gaps I see  
like a puzzle where the pieces lost you need

Chorus  
so I'm changing who I am  
'cause what I am's not good  
and I know you love me now  
but I don't see why you should  
and I don't see why you should  
no, I don't see why you should

so I drift into the air like a moth to light  
down the boulevard to the coffee shop  
in the land of song, in the land of waits  
my pen is bearing down on this lonely town  
I never seem to write them down as good as him  
like I somewhere lost the keys that let me in

Chorus  
so I'm changing who I am  
'cause what I am's not good  
and I know you love me now (love me now)  
but I don't see why you should  
so I'm changing who I am  
'cause what I am's not good  
and I know you love me now (love me now)  
but I don't see why you should  
and I don't see why you should  
no, I don't see why you should

Words & Music: Matt Slocum  
© 2002 Squint Songs / My So-Called Music (adm. by  
Squint Songs) ASCAP

### 10. *Eyes Wide Open*

Leigh's song comment: *I wrote this on an airplane. I hate  
to fly, and I was tapping my foot and a tune popped up in  
my head. The anxiety in my brain about the flight led to  
the sad story that is "Eyes Wide Open".*

eyes wide open all the time  
just like a drug store in the city  
where she walks the streets alone

time keeps ticking  
it's an ocean through a sieve  
ever onward ever forward in a march

Chorus  
Hallelujah, she's one for the money  
two for the show – then she'll go

back to life  
back to dreams without tears  
and save what she killed  
she'll build herself a loom  
to spin another womb

she's saying goodbye bye bye  
to the world now  
she's saying goodbye bye bye  
to the world now

life is heavy now  
mistakes have come to call  
they're always close and tears are never far behind

floating just above  
the surface of their graves  
her nightmares wait to come again when she wakes

Chorus  
Hallelujah, she's one for the money  
two for the show – then she'll go  
back to life  
back to dreams without tears  
and save what she killed  
she'll build herself a loom  
and spin another womb

she's saying goodbye bye bye  
to the world now  
she's saying goodbye bye bye  
to the world now  
she's saying goodbye bye  
to the world now  
she's saying goodbye bye (bye)  
to the world now  
she's saying goodbye bye (bye)  
to the world now  
she's saying goodbye bye bye

eyes wide open all the time  
just like a drugstore in the city  
where she walks the streets alone

Words & Music: Leigh Nash  
© 2002 Squint Music / Woman Hollering Music (adm. by  
Squint Songs) SESAC

### 11. *Dizzy*

**{ John 20:27-31 / 2 Samuel 6 / 2 Corinthians 4:7 }**

Band's song comment: "*Dizzy*" is an identification with  
and aspiration to be like some of the major biblical  
characters, specifically King David, the apostle Peter, and  
'doubting' Thomas.

I'm like Thomas doubting  
fingers routing the scars  
in Your wrists and side  
touching flesh will make my mind believe

but I want to be like David  
throwing his clothes to the wind  
to dance a jig in my skin  
and be remade by your cleansing again

Chorus  
I give you myself, it's all that I have  
broken and frail, I'm clay in your hands  
and I'm spinning unconcealed  
dizzy on this wheel for you, my love

I'm like Peter crying  
crowing burning my ears  
still you come near  
You take my hand and place in my palm  
an eternal chance

[ Instrumental-Bridge ]

- Chorus -

Words & Music: Matt Slocum  
© 2002 Squint Songs / My So-Called Music (adm. by Squint Songs) ASCAP

### 12. Tension Is A Passing Note

Band's song comment: "*Tension Is A Passing Note*" explores the hardness of living life on the road as well as the way tension in our lives can lead to a beautiful resolve. The lyrics tie into the writings of Jeremy Begbie and C.S. Lewis in *The Problem of Pain*.

do I murder when I forget you from afar?  
too drunk on the poison of endless roads  
and the countless smoky bars

*but tension is to be loved  
when it is like a passing note  
to a beautiful, beautiful chord*

do I murder us  
putting pavement in my veins  
shooting it in, special heroin  
for the seeking and displaced?

*but tension is to be loved  
when it is like a passing note  
to a beautiful, beautiful chord*

[ Instrumental-Bridge ]

*but tension is to be loved  
when it is like a passing note  
to a beautiful, beautiful -  
tension is to be loved  
when it is like a passing note  
to a beautiful, beautiful chord*

Words & Music: Matt Slocum  
© 2002 Squint Songs / My So-Called Music (adm. by Squint Songs) ASCAP

### 13. A Million Parachutes

Matt's song comment: *I lived in Northern California in the East Bay for most of 2001. When I moved back to Nashville in early 2002 my craving for the Pacific, the Golden Gate, the warmth of the California sun, and the company of friends I had made during my stay became especially intense late one night while the snow was falling outside my window.*

like a million parachutes

the snow's coming down  
I lock up the front door  
and turn the lights down  
in the glow of the street lights,  
I see them descend  
like a million parachutes,  
small men on a mission

*I miss the warm,  
and I miss the sun  
and I miss the ocean,  
I miss everyone  
and I miss the bridges  
that span across the bay  
tonight it seems like ages ago*

like a million parachutes  
the snow still falls  
the dogs are asleep now,  
there's no one to call  
I put on some records  
and wait for the light  
all those million parachutes,  
now a blanket of white

*I miss the warm,  
and I miss the sun  
I miss the ocean,  
I miss everyone  
and I miss the bridges  
that span across the bay  
tonight it seems like ages ago*

[ Instrumental-Bridge ]

*I miss the warm,  
and I miss the sun  
and I miss the ocean,  
I miss everyone  
and I miss the bridges  
that span across the bay  
tonight it seems like ages ago*

Words: Matt Slocum / Music: Matt Slocum, Samuel Brinsley Ashworth  
© 2002 Squint Songs, My So-Called Music (adm. by Squint Songs) ASCAP / Costume Party Publishing (ASCAP)

---

#### Band:

**Leigh Nash:** Vocals  
**Matt Slocum:** Acoustic Guitar, Electric Guitar, E-bow, Cello, Keyboards, Vibes  
**Sean Kelly:** Electric Guitar, Acoustic Guitar, Hi-Strung Guitar  
**Justin Cary:** Bass  
**Jerry Dale McFadden:** Piano, Hammond B-3, Mellotron  
**Dale Baker:** Drums, Percussion [on: "Breathe Your Name"; "Still Burning"; "Melody Of You"; "I've Been Waiting"; "Eyes Wide Open"; "Dizzy"; "Tension Is A Passing Note"]  
**Rob Mitchell:** Drums, Percussion

---

#### Hinweis:

Die CD kann man online kaufen bei amazon.com:  
<http://www.amazon.com/exec/obidos/ASIN/B00006LHY1/shinemedi-20>

oder auch bei amazon.de:  
<http://www.amazon.de/exec/obidos/ASIN/B00006S29K/shinemedi>