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"CCM Original-Lyrics offline" präsentiert:

Superchic[k] – "regeneration" [2003 inpop Records / Gerth Medien]

Tracklisting:

1. **One Girl Revolution** (Battle Mix) (3:30)
 2. **Barlow Girls** (Space Monkey Lab Mix) (3:49)
 3. **Me Against The World** (2:58)
 4. **Get Up** (Heelside Mix) (4:02)
 5. **So Bright (Stand Up)** (Mob Action Mix) (3:32)
 6. **I Belong To You** (Midnight Mix) (3:11)
 7. **Song 4 Tricia (Princes And Frogs)** (Underdog Mix) (3:08)
 8. **One And Lonely** (The Beatmart Mix) (3:45)
 9. **Hero** (Red Pill Mix) (4:28)
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1. One Girl Revolution (Battle Mix)

I wear a disguise
I'm just your average Jane
the super doesn't stand for model
but that doesn't mean I'm plain
if all you see is how I look
you miss the superchick within
and I christen you Titanic
underestimate and swim

(I've got the rifle
gonna be myself)

I'll be everything that I want to be
I am confidence in insecurity
I am a voice yet waiting to be heard
I'll shoot the shot, bang
that you hear 'round the world

I'm a one girl revolution

some people see the revolution
but most only see the girl
I can loose my hard earned freedom
if my fear defies my world
I declare my independence from the critics and their stones
I can find my revolution
I can learn to stand alone

and I'll be everything that I want to be
I am confidence in insecurity
I am a voice yet waiting to be heard
I'll shoot the shot, bang
that you hear 'round the world (around the world, world...)

(a one girl revolution)

I'm a one girl revolution

I'm a one girl revolution

yes, I'm a one girl revolution

I'm a one girl revolution

and I'll be everything that I want to be
I am confidence in insecurity
I am a voice yet waiting to be heard
I'll shoot the shot, bang
that you hear 'round the world

I'll be everything that I want to be
I am confidence in insecurity
I am a voice yet waiting to be heard
I'll shoot the shot, bang
that you hear 'round the world

Lyrics & Music: Max Hsu, Dave Ghazarian

Produced by Max Hsu, Engineered by Max Hsu, Recorded at Burce's Basement (Gurnee, IL) and Hotel Del Corso, Room 308 (Rome, Italy), Mixed by F. Reid Shippen, Assisted by Lee Bridges, at Front Stage, Sound Stage Studios (Nashville, TN), Mastered by Steve Marcussen at Marcussen Mastering (Los Angeles, CA)

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Songkommentare:

from *Karaoke Superstar*

"Used in Legally Blonde as the end-title song and in a national JC Penney ad campaign. Also used on ABC's Alias, MTV's The Real World and ESPN's Winter X Games, among others."

MAX: "This was our first song—the song that launched Superchic[k]. Unfortunately it is also the song that won't die. To be honest, I was starting to hate it. But, we gave it some teeth now, and it's really fun."

MELISSA: "This is one of the first songs we ever wrote. Suddenly TV and everyone wants to use it! It's the third time we remixed this song and it just gets better every time. This is a theme song for when you need to take on the world, and a great song to sing in the car."

2. Barlow Girls (Space Monkey Lab Mix) (feat. KJ-52)

we met these sisters Barlow's their last name
ordinary girls they don't live in the fastlane
they don't rate with the guys that score
'cause they don't flaunt what the boys want more
they don't date they won't date
they wanna see how they're gonna grow up - who they're gonna be
in the meantime they might feel unloved
when all the girls around them are hooking up
but I know for sure it's never popular to be pure
and while some awesome guys might be passing them by
I think they've caught someone's eye

Chorus (2x)

all the boys in the band want a valentine from a Barlow girl
boys think they're the bomb
cause they remind them of their mom
(oh yeah!)

everyone needs to be loved
everyone needs their own teenage fan club

any attention can feel like a good thing
dress to impress can be oh so tempting
you can get noticed with your body
sexual hypnosis by being hottie
you might feel like public property
you might you might you shouldn't be
no girl should feel she has to trade
her body for love or be an old maid
and yes there are guys who are willing to wait
(just) ask a Barlow girl on her wedding day

- Chorus –

Rap
KJ-52 along with Superchic[k]
excuse me Barlow Girls
now there's something on my mind
see I was just wondering
can I get a valentine?
saw you walking by
and something caught my eye
now there's something different
about these three girls
I won't deny
alright I can't lie
now you got it going on
and all the guys in the band
they be saying you're the bomb
but it's not in how you dress
or the clothes you're putting on
whatcha looking fresh for?
the reason:
that you're holding on for your wedding night
alright let me keep it moving on
see any girl can be a Barlow Girl
it's more than just a song
am I wrong?
don't think so
spare me the drama
you remind me of my mamma

(ohoh...)

- Chorus –

all the boys in the band want a valentine

Lyrics & Music: Max Hsu, Dave Ghazarian

Produced by Max Hsu (rap and kid vocals produced by Todd Collins), Mixed by Max Hsu (rap and kid vocals recorded by Todd Collins and Steve Lotz), Recorded at Burce's Basement (Gurnee, IL) and Hotel Del Corso (Rome, Italy), Mixed by F. Reid Shippen, Assisted by Lee Bridges, at Front Stage, Sound Stage Studios (Nashville, TN), Mastered by Steve Marcussen at Marcussen Mastering (Los Angeles, CA)

KJ-52 appears courtesy of Uprok/BEC Recordings

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featuring: KJ-52 (Rap) / Deidra Stricklin (Additional Vocals) / Shelby, Taylor & Kori Collins (Kid Vocals)

Songkommentar:

from *Karaoke Superstar*

MAX: "Another song that won't die. We had a lot of fun with the remix and while we can't afford to have Bootsy Collins play in the studio with us (a lifetime dream) we tried to honor the spirit of Bootsy with this mix."

3. Me Against The World

wanna quit and give up
Simon says to pack it up
shot down from all sides
don't know why I try
so take this and kiss it
goodbye won't miss it
I wanna go back to L.A.
I don't belong that's what they say

Chorus
they said don't try to change the world
you're just a girl
so it's... me against the world today
I'm gonna do it my own way
and though nobody understands
I'm gonna make a one girl stand
it's not Independence Day
I can't waste time on what they say
if we believe when we have faith
we're gonna change the world someday

back again one more time
couldn't keep me down last time
leaving what I know on faith
to take on the world and make waves
still standing defiant
maybe me against the giants
L.A. wasn't built in a day
games going long but I still play

- Chorus -

Bridge
if we believe, when we have faith (we have faith)
we're gonna change the world someday
if we believe, when we have faith (we have faith)
we're gonna change the world someday

- Chorus (2x) -

Lyrics & Music: Max Hsu, Matt Dally, Tricia Brock
Produced by Max Hsu, Engineered by Max Hsu, Recorded at Burce's Basement (Gurnee, IL) and Hotel Del Corso (Rome, Italy), Mixed by F. Reid Shippen, Assisted by Lee Bridges, at Front Stage, Sound Stage Studios (Nashville, TN), Mastered by Steve Marcussen at Marcussen Mastering (Los Angeles, CA)
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Songkommentar:

from *Legally Blonde 2: Red, White and Blonde*

MATT: "Sometimes as Christians, that's our life—us against the world. But in Christ, we can change the world because of what we believe and our faith. It might be you against the world, but if you endure, you're going to change the world."

4. Get Up (Heelside Mix)

(I...)

I'm not afraid to fall
it means I climbed up high
to fall is not to fail
you fail when you don't try
I'm not afraid to fall
I might just learn to fly
and I will spread these wings of mine

Chorus

if I get up I might fall back down again
so lets get up c'mon
if I get up I might fall back down again
we get up anyway
if I get up I might fall back down again
so lets get up c'mon
if I get up I might fall back down again
I might fall back down again

and we'll just jump and see
even if its the 20th time
we'll just jump and see if we can fly

I'm not afraid to fall
and here I told you so
don't want to rock the boat
but I just had to know
just a greener side
or can I touch the sky
but either way I will try

Chorus

if I get up I might fall back down again
so lets get up c'mon
if I get up I might fall back down again
we get up anyway
if I get up I might fall back down again
so lets get up c'mon
if I get up I might fall back down again
I might fall back down again
(get up, I get up
get up, I get up)

Bridge

I'm not afraid to fall
I've fallen many times
they laughed when I fell down
but I dared to climb
I'm not afraid to fall
I know I'll fall again
but I will win this in the end

Chorus

if I get up I might fall back down again
so lets get up c'mon
if I get up I might fall back down again
we get up anyway
if I get up I might fall back down again

so lets get up c'mon
if I get up I might fall back down again
I might fall back down again
I might fall back down again
(get up...
get up)

if I get up
then I might fall
if I get up
then I might fall
if I get up...
we get up anyway...

Chorus
if I get up I might fall back down again
so lets get up c'mon
if I get up I might fall back down again
we get up anyway
if I get up I might fall back down again
so lets get up c'mon
if I get up I might fall down again
and I might fall back down... again

that's for you, Max
yeah, yeah-yeah

Chorus
if I get up I might fall back down again
so lets get up c'mon
if I get up I might fall back down again
and I might fall back down

Lyrics & Music: Max Hsu, Dave Ghazarian

Produced By Max Hsu, Engineered by Max Hsu, Recorded at Burce's Basement (Gurnee, IL) and Hotel Del Corso (Rome, Italy), Mixed by F. Reid Shippen, Assisted by Lee Bridges, at Front Stage, Sound Stage Studios (Nashville, TN), Mastered by Steve Marcussen at Marcussen Mastering (Los Angeles, CA)

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Songkommentare:

from *Karaoke Superstar*

MAX: "We love this song, but never felt like we quite got it right. It was fun to go back and "get it right" or at least closer to right. Tricia did a great new vocal on it. The tempo on this remix ranges from 50 beats per minute (bpm) to 400. We've never gone that fast before. Come see if we can pull it off live!"

MATT: "This father came up to me after a show and said his daughter has this disability where she loses her balance and falls all the time. She was embarrassed to go out and play because of it. Now every time she falls, she sings this tune. To see him with tears in his eyes telling me she goes out and plays now, and isn't afraid of being made fun of is amazing. That's something she's going to take with her the rest of her life."

5. So Bright (Stand Up) (Mob Action Mix)

Rap
living in this light
they're destroying my dreams
huntin' to myself
while regret keeps haunting me
but can I change my ways
if counting the days

they keep on fading away
I keep losing the day
but when it's gone
and the hour glass falls
will I have more than regret
to show for it all
will I wake up and start living my dream
instead of letting this nightmare take control of me

live today through the future's lens
don't wanna wish you could rewind and play it again

Chorus

stand up write the soundtrack for your life
it doesn't happen to you, you happen to life
do something with your light
it doesn't happen to you, you happen to life

you're bored, gotta wonder if there's more
waiting for the dreamlife you thought you had in store
trying to feel something you can chase a life that's thriller
living on the edge drinking, smoking dream killers
coulda been shoulda been woulda been,
what might your life have been
today you're not a has been
but at your life's end
will you have regrets then, have regrets then?
are you ok with today if tomorrow is the end
live today through the future's lens
don't wanna wish you could rewind and play it again

- Chorus –

we're all scared, gotta wonder what's out there
shooting down the ones who did what we wish we dared
everybody's scared to karaoke in the open
afraid we're not as special as what we might be hoping
so we're frozen, haven't chosen
just going through the motions
faith and belief, courage overrule emotions
stand up and be counted for something when it's time
decide where you stand, take your hands raise em high
live today through the future's lens
don't wanna wish you could reset and play it again

- Chorus -

Lyrics & Music: Max Hsu, Justin Sharbono, Matt Dally, Melissa Brock
Produced by Max Hsu and Matt Dally, Engineered by Max Hsu, Recorded at Burce's Basement
(Gurnee, IL) and Hotel Del Corso (Rome, Italy), Mixed by F. Reid Shippen, Assisted by Lee
Bridges, at Front Stage, Sound Stage Studios (Nashville, TN), Mastered by Steve Marcussen at
Marcussen Mastering (Los Angeles, CA)
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Songkommentar:

from *Karaoke Superstar*

MELISSA: "We wrote this for an Acquire the Fire event. The label like it so much it ended up on our last record. This last year the theme was "Stand Up." We were already working on songs and decided to write one with that theme. It goes along with everything they're all about—being an individual and changing the world—and what we're about, too."

6. I Belong To You (Midnight Mix)

everybody needs to belong somewhere
life can feel so alone without someone who cares
and when life becomes something just to get through
that's when I'm glad that I belong to You

Chorus

I belong to You
I belong to You
You're the one who will never let me down
won't let me down
I belong to You
Lord, I belong to You

sometimes life brings more pain than we can bear alone
when hope is gone and I have no strength to stand on my own
when nothing helps, there's nothing that I can do
You surround me and show me I belong to You

- Chorus -

Bridge

when love is gone, there's no arms to run to anymore
I'm all alone, there's no one for me to live for
letting go of the things I've always clung to
that's when I need to feel that I belong to You

- Chorus (2x) -

Lyrics & Music: Max Hsu, Dave Clot, Melissa Brock, Tricia Brock, Sandra L. Stephens
Produced by Jim Cooper and Tony Palacios (vocals and acoustic guitar produced by Todd Collins),
Mixed by Tony Palacios and Jim Cooper (vocals recorded by Todd Collins and Steve Lotz),
Recorded at Lakedog Studios (Franklin, TN), The Lab East (Franklin, TN) and Darkhorse Studios
(Franklin, TN), Mixed by Tony Palacios, Assisted by Kenzi Butler, at The Sound Kitchen (Franklin,
TN), Mastered by Steve Marcussen at Marcussen Mastering (Los Angeles, CA)
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Inc. / Dave Clot Music / SESAC / Admin. by Kevin Kookogey / Sandra L. Stephens

Songkommentar:

from *Last One Picked*

"Used on MTV's The Real World and Regeneration's first single"

Max: "So many of the stupid things we do in life are a result of our deep ache to belong to someone, to belong somewhere. I know sometimes I check my three e-mail accounts and my two answering machines and my mailbox, hoping for a sign that someone loves me. I look everywhere but Jesus. This song is a reminder that what I need and ache for comes from God, and that rather than me looking for love, that love is always looking for me."

7. Princes And Frogs (Underdog Mix)

all princes start as frogs and all gentleman as dogs
just wait till it's plain to see
what we're growing up to be
'cause some frogs will still be frogs
some dogs will still be dogs
but some boys can become men
just don't kiss us 'til then

[Instrumental-Bridge]

you hate men, is what you say
and I understand how you feel that way
all girls dream of a fairy tale
but what you got's like a used car sales
man trying to conceal what's wrong
behind a smile and a song
and I'm not saying that boys are not like that
but I think you should know
that some of us will grow
because...

Chorus

all princes start as frogs and all gentleman as dogs
just wait till it's plain to see
what we're growing up to be
'cause some frogs will still be frogs
some dogs will still be dogs
but some boys can become men
just don't kiss us 'til then

you found him is what you say
and we all want you to feel that way
the frog you've got seems cute enough to kiss
and maybe frogs seem like that's all there is
but just because you haven't found your prince yet
doesn't mean you're still not a princess
and what if your prince comes riding in
while you're kissing a frog
what's he gonna think then
so look into his eyes, are you a princess or a fly?

- Chorus -

Lyrics & Music: Max Hsu

Produced by Max Hsu and Matt Dally, Engineered by Max Hsu, Recorded at Bruce's Basement (Gurnee, IL) and Hotel Del Corso (Rome, Italy), Mixed by F. Reid Shippen, Assisted by Lee Bridges, at Front Stage, Sound Stage Studios (Nashville, TN), Mastered by Steve Marcussen at Marcussen Mastering (Los Angeles, CA)

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Songkommentar:

from *Last One Picked*

MAX: "On Last One Picked this was sort of a segue into another song. We've added a verse to it and had a whole lot more fun with the song. Since we wrote it, we've been given several stuffed frogs and puppies. (I mean stuffed toys, not actual stuffed puppies. That's just gross.) It wouldn't surprise me if kids start throwing them onstage."

8. One And Lonely (The Beatmart Mix)

it's not like they meant to hurt me,
watching t.v., checking Britney, televised, my guys
checking out her thighs and I roll my eyes and sigh
it's not like I even need to be competing with unreality t.v., fantasy
not for a smart girl like me
some days it's hard to be a one girl revolution

Chorus 1

sometimes I have good days and it's good to be me

sometimes I get the best of insecurity
and it's quite alright to be the one and only
but today I feel like the one and lonely
(I'm the one and lonely)

it's not that I don't know beauty is only skin deep
just the skin I'm in, not the girl within
but one imperfection takes away my grin
not that I think I'm ugly, but
acne throws me for a backslide
I won't go outside
makeup can't hide how I feel inside
some days it's hard to be a one girl revolution

- Chorus 1 -

Bridge
we all have bad hair days
those nothing good about me days
just keep moving on cause they'll be gone
and we'll still be here going on
we have our yesterdays
no lunch 'cause the jeans don't fit days
just keep moving on cause they'll be gone
and we'll still be here going on

Chorus 2
sometimes I have bad days and it's hard to be me
sometimes I get brought down by insecurity
and I have my days where I'm the one and lonely
but today I choose to be the one and only
yeah, I'm the one and only
I'm the one and only, yeh-yeah

[Solo]

I'm the one and only
the one and only
I'm the one
I'm the one and only, yeah
one and only

Lyrics & Music: Max Hsu, Dave Ghazarian, Melissa Brock, Tricia Brock
Produced by Todd Collins for Beatmart Productions, Mixed by Todd Collins and Steve Lotz,
Recorded at The Lab East (Franklin, TN) and Darkhorse Studios (Franklin, TN), Mixed by F. Reid
Shippen, Assisted by Lee Bridges, at Front Stage, Sound Stage Studios (Nashville, TN), Mastered
by Steve Marcussen at Marcussen Mastering (Los Angeles, CA)
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Songkommentar:

from *Karaoke Superstar*

TRICIA: "Melissa and I have decided to stay pure 'til we're married, and not date around just for the sake of dating around. In making those decisions people sometimes think you must not want to be in a relationship, but of course you do. In the stand to be pure you sometimes feel like the only person that makes that decision. There are days when I feel like I can take on the world, and there are days when I just feel lonely and need God to make me feel more confident. This is for all of you that have those lonely days. Remember, you are the one and only you."

9. Hero (Red Pill Mix)

no one sits with him, he doesn't fit in
but we feel like we do when we make fun of him
'cause you want to belong, do you go along?
'cause his pain is the price paid for you to belong
it's not like you hate him or want him to die
but maybe he goes home and thinks suicide
or he comes back to school with a gun at his side
and a kindness from you might have saved his life
heroes are made when you make a choice

Chorus

you could be a hero – heroes do what's right
you could be a hero – you might save a life
you could be a hero – you could join the fight
for what's right, for what's right, for what's right

no one talks to her, she feels so alone
she's in too much pain to survive on her own
the hurt she can't handle overflows to a knife
she writes on her arm wants to give up her life
each day she goes on is a day that she's brave
fighting the lie that giving up is the way
each moment of courage her own life she saves
when she throws the pills out a hero is made
heroes are made when you make a choice

- Chorus -

Bridge

no one talks to him about how he lives
he thinks that the choices he makes are just his
doesn't know he's the leader with the way he behaves
and others will follow the choices he's made
he lives on the edge, he's old enough to decide
his brother who wants to be him is just nine
he can do what he wants because it's his right
the choices he makes change a nine-year-old's life
heroes are made when you make a choice

- Chorus -

Rap

little Mikey D was in the one class
who everyday got brutally harassed
this went on for years
until he decided that never again
would he shed another tear
so he walked through the door
grabbed the 44 out of his father's dresser drawer
and said I can't take life no more
and like that life can be lost
but this ain't even about that
all of us just sat back
and watch it happen
thinkin' it's not our responsibility
to solve a problem that isn't even about me
this is our problem
this is just one of the daily scenarios
which we choose to compromise
instead of doing the right thing
if we make a choice

and be the voice
for those who won't speak up for themselves
how many lives would be saved, changed, and rearranged
now it's our time to pick a side
so don't keep walking by
don't wanna intervene
'cause you just wanna exist and never be seen
so let's wake up
change the world
our time is now!
our time is now!
our time is now!
our time is now!
(- Chorus -)

Lyrics & Music: Max Hsu, Matt Dally, Dave Gharzarian

Produced by Max Hsu, Engineered by Max Hsu, Recorded at Burce's Basement (Gurnee, IL) and Hotel Del Corso (Rome, Italy), Mixed by F. Reid Shippen, Assisted by Lee Bridges, at Front Stage, Sound Stage Studios (Nashville, TN), Mastered by Steve Marcussen at Marcussen Mastering (Los Angeles, CA)

Words and Music by Max Hsu, Dave Ghazarian and Matt Dally

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Admin. by Whizbang, Inc.

featuring: Deidra Stricklin (Additional Vocal Arrangements)

Songkommentare:

from *Last One Picked*

MAX: "We've had some awesome responses to this song. It's been a privilege to get all the letters and hear the stories about how kids are being heroes in their own lives. In the remix, I feel like we were able to give this song the musical drama that the lyrics required. I wanted the song to feel a certain way when I wrote it, but I just didn't get it right. Now I feel like it's a lot closer."

MATT: "So many times we walk by people who are getting made fun of. We keep quiet and don't stand up for what's right. We try to ignore so many different things. You need to stick up for the rights of everybody, and make sure you're changing people's lives. I actually do a rap in the last verse of the remix."

MELISSA: "We were playing at a waterpark and these two girls came up to us afterwards. This girl shows me her arms and the scars from where she had been cutting herself. In the midst of this, the other girl had befriended her. They said, this song is for us. It changed their lives."

TRICIA: "We don't realize the things we do and the way God uses them in bigger ways than we expect. The remix has a more serious tone, and makes the seriousness of the song jump out even more. I'm excited to see what happens when kids hear it."

REGENERATION PRODUCTION CREDITS & THANK YOU's:

Credits:

Superchick is:

- Tricia Brock - Lead and Harmony Vocals
- Melissa Brock - Harmony Vocals
- Matt Dally - Electric Guitars ("Princes And Frogs", "Barlow Girls", "Hero", "So Bright (Stand Up)"), Bass Guitar ("Barlow Girls"), Additional Keyboard and Loop Programming ("Me Against The World"), Vocals ("Princes And Frogs", "Barlow Girls") and Rap Vocals ("So Bright (Stand Up)", "Hero")
- Dave Ghazarian - Electric Guitars ("One Girl Revolution", "Get Up", "Barlow Girls", "Hero", "So Bright (Stand Up)"), Acoustic Guitar ("Get Up"), Bass Guitar ("Get Up", "One Girl Revolution", "Barlow Girls", "Hero", "So Bright (Stand Up)"), Piano ("Barlow Girls") and Vocals ("Barlow Girls")

- Max Hsu - Keyboard, Loop, Bass and Drum Programming, Samples, Cuts, Additional Guitars, Vocals ("Princes And Frogs") and everything else

Additional Musicians:

- Brian Fitch - Drum and Additional Loop Programming ("One Girl Revolution", "Princes And Frogs", "Get Up")
- Skwid - Drums ("Barlow Girls"), Vocals ("Barlow Girls"), Additional Programming ("Hero", "So Bright (Stand Up)")
- Andrew Wilson - Percussion ("Barlow Girls", "So Bright")
- Dave Clot - Bass Guitar ("Me Against The World"), Acoustic Guitar ("Barlow Girls")
- Brian Gocher - Additional Programming
- Andy Simon - Harmony Vocals ("Princes And Frogs"), Additional Guitars ("Princes And Frogs")
- Tony Palacios - Electric Guitars, Bass Guitar ("I Belong To You")
- Jim Cooper - Programming, Editing ("I Belong To You")
- Deidra Stricklin - Additional Vocals ("Barlow Girls"), Additional Vocal Arrangements ("Hero")
- KJ-52 - Rap Vocal ("Barlow Girls")
- Todd Collins - Programming ("One and Lonely")
- Tony Lucido - Bass Guitar ("One and Lonely")
- Jamie Davis - Drums ("One and Lonely")
- Michael Ripoll - Acoustic Guitar ("I Belong To You")
- Bjorn Peterson - Vocals, Additional Engineering ("Princes And Frogs")
- Shelby, Taylor and Kori Collins - Kid Vocals ("Barlow Girls")

Other:

- Mastered by: Stephen Marcussen at Marcussen Mastering (Los Angeles, CA)
- Executive Producer: Steve Ford, Jim Scherer
- Art Direction, Design & Stencil Work: benfRank_design | www.benfrankdesign.com
- Photos by: Max Hsu, Jim Scherer & Deidra Stricklin
- Tagging by: KJ-52

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Thanks:

Superchic[k] thanks: God for the life and gifts He has given us and the very special people He has placed in our lives: The Brock, Dally, Hsu, Ghazarian, Fitch, and Tosti families. Steve Ford, Charlie Lico, We Campbell, Breeon Philips, James Riley, Corey Terrano, Michelle Kreutner, their families and all at Inpop Records. Scott Huie and Louise Wright at H2O Artist Agency. Jim Scherer, Craig Alan Stevens, and Abby Sasser at Whizbang, Inc. Velvet Rousseau and all at The Media Collective. All of our friends and teammates at Chordant, EMI, Retail and Radio. The Futura family. Joe Vaughn, Tim Vaughn, and all at Pure Event Productions. Ron Luce, Beth Powell, Tammy Deveau and all at ATF. Bruce Vonbusch, The Hamlin Family – Bob, Cathy, Collin and Cory, The Abadacola Family, Sarah Wong Lin, benfRank, Jim Alexander, Ben Lilford, F. Casey, Del Casino, Richard Biggs, Matt Williams, Dave and Brandi Wagner, Jeff Nolte, Antihell and Zoewear. Tim and Valerie at Line 6, Paul at Waves, Chrissy, Greg and Katie at emagic, Bill at Porkpie Percussion, Patrick at Native Instruments, Bob Workman at Gibson Guitars, Marc W. Miller at Crown Audio. Dave Stone, Kevin Lee, Louis Clark, Wilson Yau and all at Bunim/Murray, Anita

Camarata, Kaylin Frank, Amy MacDonald and all at MGM, Linda Bres at ddb and all in the film, television and media worlds who have been so supportive of us.

Finally, to all of you who listen to the songs, come to the shows and share this experience with us – we are so thankful for you! We can never say it enough. We are humbled and grateful for your friendship, inspiration and support.

Producer thanks: God, who has always provided for me at every turn. Steve F, Jum S for putting up with my chaos, Reid S and Lee B for putting up with my 110 track songs and making them shine. Tony P, Bruve V, Sharon H and Deidra S for keeping me sane. Tricia, Melissa, Matt, Dave, Fitch and Skwid for helping me squeeze every available extra minute out of our touring schedule to pull off this record and for joining me in the journey. Shoutouts: love and respect for Marc III, Toby Mac, Sam Loeffler, Jacob, Andy R, Dave C, Dan H, and Kevin R.

Peace, Max

Superchic[k] uses and enthusiastically endorses products by: Gibson Guitars, Line 6, Waves, Pork Pie Percussion, Native Instruments, emagic, Empirical Labs and Hearphones.

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