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"CCM Original-Lyrics offline" präsentiert:

Tess Wiley – rainy day assembly [2001 Effanel Music / Tess Wiley; wileyrock.de]

www.wileyrock.de

1. Small Things Define (4:23)
2. Rainy Day Assembly (3:09)
3. Nice And Warm (3:47)
4. Breathe (5:51)
5. Something Sweet And Real (4:08)
6. The Energy You Keep (4:29)
7. Skinny Little Line (3:42)
8. Favorite One (5:52)
9. Untitled (5:58)
10. Out Of My Head (4:17)

1. Small Things Define

it's safe to say you've not tasted everything.
chances are the things you spit out are there to make you think.

small things define, and you're right on time.

everyday finds a new way to humble you.
and thank God for the pain - they rip your heart out,
you grow a better one.

small things define, and you're right on time.

[Instrumental-Bridge]

everyday finds a way to humble you
smoothing down to size, then soothing, healing

small things define, and you're right on time.

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2. Rainy Day Assembly

I can't keep these things inside.
I'm much too loud for that.
my strength in front of weakness,
I'll set aside for now.

you sit there while I speak.
just staring at the floor.
this rainy day assembly
is going nowhere in this forum of usual apathy.
tell me what you really think of me.

I'll help you make your mind
on how it's gonna be.
we'll aggravate this silence
with empty words and cover into secret rage,
too scared to ever be
aware of what you really think of me.

Bridge

I find it harder to live with myself
every time you tear me down.

it works its way through our circle of friends,
and it's coming back around.

and looking at your display (at your display) of social
bigamy,
be honest, what do you really think?
I want to hear it straight from your mouth,
I'll find out eventually.
tell me what you really think of me.

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3. Nice And Warm

after all this, after all the things she said,
you should believe her.
your not a lover keeper
she's not falling for it, she's not smaller than your thumb.
you're just burring deeper underneath her skin.

Chorus
behold the love she's given, and take it as it comes.
the fire is no longer burning, but the ember is nice and
warm.
you're smothering what little she has left for you.

don't you make her feel as miserable as you.
you might never get her back, but surely not like this.
she's got something else in mind, and it's not fair,
she's chained to your side.

- Chorus -

Bridge
she'd like to remember the things she loved in you.
she'd like to remember.

- Chorus -

she'd like to remember the things she loved in you.
the things she loved in you.

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4. Breathe

I feel like the more I know you,
the more I'm who I want to be.
but I'm caught in a willingness
to be however you might want me.

Chorus
be with me,
breathe with me.
I'm turning blue 'til I can be with you.

feel my hands. they're growing colder,

colder without yours.
feel my heart, it's ready to explode.
this distance takes its course.

- Chorus -

turning blue 'til I (turning blue 'til I),
turning blue 'til I (turning blue 'til I),
turning blue 'til I (turning blue 'til I),
turning blue 'til I (turning blue 'til I),
turning blue 'til I can be with you.

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5. *Something Sweet And Real*

warmer than any summer noon in June
it's the comfort in the moment right before you fall asleep
watch my eyes; I'm speechless otherwise
inside I'm tongue-tied by something sweet and real

love the moon, love the stars and watch them shine
learn to love the miracle of life
holding every breath like a newborn child
you shine as bright as the full moonlight
inside I'm tongue-tied by something sweet and real

Bridge
all along I have known you this well
now you've got me under your spell

inside I'm tongue-tied by something sweet and –
something sweet and –
something sweet and real

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6. *The Energy You Keep*

you pick a quiet path that leads you to the end of day.
quiet like a Sunday afternoon.
Monday morning comes and almost motivates a change,
but all attempts depending on your mood.

it's hard to let the sun compel you with endless energy
when you're more like the ever-changing moon.
you wax until you sparkle with a incandescent shine,
then wane until you're drained and out of tune.

Pre-Chorus
so you ebb, but then you flow.
the to and fro distorts the goal.

Chorus
you know better than you think.
it's better you should worry than to be sorry.
but all the energy you keep, throw it out there,
it's all or nothing.

you're the girl who wants the world to beg to hear her sing.
but first you got to figure out the song.
you don't have to explain your inconsistencies to me.
those stories can be written later on.

Pre-Chorus
the end should be the same.
you don't have to play devoted slave.

- Chorus –

[Instrumental-Bridge]

- Chorus –
it's all or nothing.

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7. *Skinny Little Line*

coming out of sleepy season.
waking up to make this mine.
treading into deeper water.
I can't wait to see what I might find.

it's not like where I was with others.
I can't imagine why I stayed.
fighting stubborn, pathetic genius.
sleeping soundly where they were laid.

Chorus
I can't find the balance in between,
it's such a skinny little line.
I'll close my eyes but won't let go,
it might just turn out fine.

I tried to teach me dull perfection,
but I hope I never learn.
I won't dismiss my situation.
there's still a lot I have to earn.

- Chorus –

Bridge
after all this killing time, after all

[Instrumental-Bridge]

ain't it just the way, you talk
and talk your time away.
in the end, you just have to wait.

- Chorus (2x) –

it's such a skinny little line,
yeah, it might just turn out fine.

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8. *Favorite One*

I could draw a map and chart my course of action.
six months building up and six months letting go.
every end would bring me less and less satisfaction.

forever wanting more than I'm holding,
but holding only what can fit inside my hand.
one day I'm gonna wrap my arms around you
and understand there'll always be

*temporary things that wander in and out of sight
everyday.
they simplify each year so I can see more clearly
you're my favorite one,
you're my favorite one.*

exploring all the likely destinations
slowly wears away the corners of my heart.

but I'll know exactly when the wandering's over,
because you'll fit so well with me.

*temporary things will wander in and out of sight
everyday.
they simplify each year so I can see more clearly,
you're my favorite one.*

[Instrumental-Bridge]

*temporary things will wander in and out of sight
everyday.
they simplify each year so I can see more clearly,
you're my favorite one,
you're my favorite one.
you're my favorite one.*

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9. Untitled

she's found her way to me.
I've never, I've never had to search for your stare.
it's been easy knowing all the things
that she could never be.

I trust you better than I know you,
how unaware am I?
these things haunt me now. reassure me,
lay my worry to rest.

if you've ever had a good day with her,
I don't want to know.
spend all your talking on me.
how do I, how do I excite you?

I know I expect too much,
I've done it 100 times to you.
but if there's still something there,
better find out now.

am I stepping in her shoes?
would you want me here so soon?
I want to find out if maybe I'm the lucky one.

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10. Out Of My Head

step lightly (step lightly...)

step lightly (step lightly...)

selfish me, always wanting you here
to take these things off of my hands.
I'm coming clean. I'm stripped too naked
to tell you different, but in and out I'm a mess.
going through this I'm fragile and small,
so step lightly. unfortunate scene.

*I'm out of my head, out of my head for now, I'm easily
shed somehow.*

it's nothing new, it's nothing shocking to you,
you're so much bigger than me.
so take control, and make sure they understand
completely,
they've nothing there for me.

*I'm out of my head, out of my head for now, I'm easily
shed somehow.*

*I'm out of my head. I wasn't ready then,
but I'm getting used to it.*

[Instrumental-Bridge]

*I'm out of my head, out of my head for now, I'm easily
shed somehow.*

*I'm out of my head. I wasn't ready then,
but I'm getting used to it.*

step lightly (step lightly...)

step lightly (step lightly...)

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Liner Notes from "Rainy Day Assembly":

Musicians:

Gerry Leonard	guitars, banjo, spooky ghost
Kevin Barry	guitars
Paul Bryan	bass, chamberlin, Wurlitzer, clavinet, celeste, harmonium, organ, vibraphone, piano, vocals
Jay Bellerose	percussion, drums (tracks 4, 5 & 8)
Shawn Pelton	drums
Tess Wiley	vocals, guitar, piano, orchestra bells

additional musicians:

"Small Things Define":

Duke Levine	guitars, mandola, lap steel
Sandra Park	violin
Fiona Simon	violin
Robert Rinehart	viola
Sarah J. Seiver	cello
Fletch Wiley	string arrangement

Breathe:
Consuelo Barry piano
Ben Street upright bass

"Something Sweet And Real":
Fletch Wiley flugelhorn

"Untitled":
Consuelo Barry piano
Matt Johnson drums

"Out Of My Head":
Timothy M. Ries flute
Roger Rosenberg bass clarinet
Michelle K. Kinney cello

Produced by Paul Bryan
Mixed by Kevin Killen
Mark Hutchins (Tracks 7 & 10)

Additional Production by Kevin Killen (Tracks 2 & 6) and Jonathan Abarbanel (Tracks 7 & 10)
Recorded by Charles Campbell, Paul Bryan, Kevin Killen and Adam Blackburn
Digital Editing by Andy Snitzer and Max Feldman
Recorded and mixed at Effanel Music, NYC, June 1999 – January 2001
Mastered by Scott Hull at Classic Sound, NYC
Project Coordination Jane Marvin
Technical Support John Bates
Direction Randy Ezratty
All Songs written by Tess Wiley
Artwork and Photography by Christian Roth at Hessenmob Entertainment, Germany

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Websites:

- **Tess' official site 'Wileyrock.de':**
<http://www.wileyrock.de>
- **Label, 'Tapete Records' / Germany:**
<http://www.tapeterecords.de>
- **at CCMplanet (former 'Gospelsite'):**
<http://www.gospelsite.net/index?section=artists&page=artist&id=576>
- **at allmusic.com:**
<http://www.allmusic.com/cg/amg.dll?p=amg&uid=UIDCASS70311091226470606&sql=Blmduak3kjm3l>
- **at indigo.de:**
http://www.indigo.de/unser_programm/3567/
- **Yahoo! Group therainydayassembly:**
<http://groups.yahoo.com/group/therainydayassembly/>

Info-sites/ Reviews for "Rainy Day Assembly":

- <http://www.cornerstonefestival.com/content.cfm?ReviewID=11>
- <http://www.tangzine.com/reviews/w/wiley.htm>
- http://www.1340mag.com/tess_wiley.htm
- http://occasionallywright.typepad.com/occasionally_wright/2003/11/tess_wiley.html
- <http://www.indieworkshop.com/reviews/242/>
- <http://www.popmatters.com/music/reviews/w/wileytess-rainy.html>
- <http://www.wileyrock.de/pdf/ccm-review.pdf>

Hinweis:

Die CD kann man nur kaufen im Internet, unter:

<http://www.wileyrock.de/shop.htm>

oder:

<http://www.amazon.com/exec/obidos/ASIN/B00006JKHG/shinemia-20>