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"CCM Original-Lyrics offline" präsentiert:

Tess Wiley & Her Orchestra – the energy you keep (e.p.) [1999 Crashkurs Records / online]

www.wileyrock.de

Tracklisting:

1. My Favorite One (5:54)
 2. Broken (3:34)
 3. Energy You Keep (4:52)
 4. Single Coil Curry (3:43)
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1. My Favorite One

I could draw a map and chart my course of action
six months building up and six months letting go
every end would bring me less and less satisfaction

forever wanting more than I'm holding
but holding only what can fit inside my hand
one day I'm gonna wrap my arms around you
and understand there'll always be

*temporary things that wander in and out of sight
everyday
they simplify each year so I can see more clearly
you're my favorite one
you're my favorite one*

inspecting all the possible conclusions
slowly wears away a place inside my heart
but like Cinderella's foot into her slipper
you fit so well with me

*temporary things will wander in and out of sight
everyday
they simplify each year so I can see more clearly
you're my favorite one*

[Instrumental-Bridge]

*temporary things will wander in and out of sight
everyday
they simplify each year so I can see more clearly
you're my favorite one*

*you're my favorite one
you're my favorite one*

Lyrics & Music: Tess Wiley
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2. Broken

it's hitting me. how far can it go inside of me?
little else that I can show
running down on my list of grievances to no one
spitting out sweet relief for sour thoughts

Chorus
all that time I wanted nothing more
than this to turn out right
but he and I left too many words unspoken

I hide myself throwing dirt around
soon I'll be snug inside this hole I've made
running out of fingers I can point at him
spinning down, when will I finally hit the ground?

Chorus
all that time I wanted nothing more
than this to turn out right
but he and I left too many words unspoken
ohoh, unspoken
broken inside
broken

hold it in, how long before I fold?
knock it down, watch how far the pieces go
wear it out, run this thing into the ground
pick it up, find out what it's all about

Chorus
all that time I wanted nothing more
than this to turn out right
but he and I left too many words unspoken
all that time I wanted nothing more
than this to turn out right
but he and I left too many words unspoken
hah, unspoken
unspoken
unspoken
broken

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3. The Energy You Keep

you pick a quiet path that leads you to the end of day
quiet like a Sunday afternoon
Monday morning comes and almost motivates a
change
but all attempts depending on your mood

it's hard to let the sun compel you with endless
energy
when you're more like the ever changing moon
you wax until you sparkle with a soul-revealing shine
then wane until you're drained and out of tune

Pre-Chorus
so you ebb, but then you flow
the to and fro distorts the goal

Chorus

and you know better than you think
it's better you should worry than (to) be sorry
but all the energy you keep, throw it out there
it's all or nothing

you're the girl who wants the world to beg to hear her
sing
but first you got to figure out the song
you don't have to explain your inconsistencies to me
those stories can be written later on

Pre-Chorus
the end should be the same
you don't have to play devoted slave

- Chorus –

[Solo]

- Chorus (2x) -
it's all or nothing

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4. Single Coil Curry

you could spend your life in complete devotional love
every minute true
and deny you could ever be as condemnable as he
then you blink your eyes

Chorus
we are all the same, good and evil

and we all feel the shame hanging our heads in our
hands
we are all to blame. impurity becomes manifest

balancing all I've seen. there is always in-between
and extreme
when I'm good I'm really good, but when I'm bad I'm
horrid
which one wins?

- Chorus –

Bridge
we're fooling ourselves
then I was naive and equal
here I am beneath you now
hypnotized by this single coil curry that I made
I'm led astray

- Chorus –

we're fooling ourselves
it becomes manifest that we're fooling ourselves
we are all so good at falling
we are all so good at falling down
we are all so good at fucking up
and I know, I know now
I know

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"Now That you know to read go home and write your
own songs."

Liner Notes from "The Energy You Keep":

Tess Wiley: vocals, guitar
Matthias Kuczewski: guitar, vocals
Christian Adameid: bass guitar
Florian Kaiser: drums

Recorded, engineered and mixed by Dominik Sacher & Mark Gillespie at the Chocolate Factory in Giessen, May 1999. All songs written by Tess Wiley. Arranged by Wiley/Kuczewski/Adameid/Kaiser. Published by Songs For Your Mom (ASCAP) 1999. Executive Producer, Artwork & band photography by Christian Roth/SPOON. The cover photographs were found in a thrift store in Austin, TX. They were taken by Bobby Lee's Dad (circa 1958-1963). CRASHKURS character by Dave "Chimp" Horwood. Management: Randy Ezratty (Randy@Effanel.com). Correspondence: tess@wileyrock.de

CRASHKURS Records. Liebigstrasse 33. D-35392 Giessen. Germany. Tel: 0049 (0)641 9715784. Fax: 0049 (0)641 9715785. SPNempire@aol.com

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Websites:

- **Tess' official site 'Wileyrock.de':**
<http://www.wileyrock.de>
- **Label, 'Tapete Records' / Germany:**
<http://www.tapeterecords.de>
- **at CCMplanet (former 'Gospelsite'):**
<http://www.gospelsite.net/index?section=artists&page=artist&id=576>
- **at allmusic.com:**
<http://www.allmusic.com/cg/amg.dll?p=amg&uid=UIDCASS70311091226470606&sql=Blmduak3kjm3l>
- **at indigo.de:**
http://www.indigo.de/unser_programm/3567/
- **Yahoo! Group therainydayassembly:**
<http://groups.yahoo.com/group/therainydayassembly/>

Info-sites/ Reviews for "The Energy You Keep":

- <http://www.shinemediade.com/sixpence/d-rezi-teyk.htm>

Hinweis:

Die CD kann man leider nicht mehr kaufen, da sie vergriffen ist!
Vielleicht gibt es noch eine Fan-Exemplare bei 'ebay' oder dergleichen zu ersteigern,
www.ebay.de bzw. www.ebay.com